



EIEIO Cuvee E Pinot Noir 2012

So balanced that it is eurhythmic, yet another “E” word for the Cuvee. While within the 2012 vintage there will be some massively outrageous wines, so much fun to drink, show off and party with, and a couple might even be mine, this is the quiet beauty, the girl next door. Go for it, and often. The aromas are subtle and fresh, redolent of red plum, cherry cordial, pencil shavings and graphite. Entry is sublime. So balanced that is reminiscent of water from an artesian spring after a long hike. The closest facsimile to a delicate Burgundy from a great vintage that I have come to observe in the New World.

Initial aromas of lush upfront fruit in the stone fruit category and in the mouth the flavors are repeated but offset by an iron rich mid palate: like sautéed plums, peaches and cherries on a cast iron skillet. Cherry preserves, stewed strawberries, baking spices followed by tarragon then fresh anise emerge on the finish. Some saline, all from tears of joy, is offered up at the end of a beautiful linear finish.

Patience and a nice decanter will reveals so much more than it does upon uncorking. It is a great example of how first impressions can sometimes be incorrect. With two days of air more densely packed miniature roses combined with seared foie gras are jumping out of the glass. This is the wine to load up on in a big way. I cannot stress enough this wine’s perfect balance. The Cuvee E is the quiet solitude in the midst of other loud, belligerent and pugnacious Pinots from the vintage. Buy and compare as these amazing 2012 Oregon Pinots are released over the next few years.